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A
CATALOGUE
OF
THE LIBRARY
OF THE LATE
JOHN, DUKE OF ROXBURGHE,

ARRANGED BY
G. AND W. NICOL,
BOOKSELLERS TO HIS MAJESTY, PALL-MALL;

WHICH WILL BE
SOLD BY AUCTION,

AT HIS GRACE'S LATE RESIDENCE IN ST. JAMES'S SQUARE,

On MONDAY, 18th MAY, 1812, and the Forty-one
following Days, Sundays excepted, at Twelve o'Clock,

(May 18 - June 4)
BY

ROBERT H. EVANS,

BOOKSELLER, PALL-MALL.

N.I.L.

The Books may be viewed Four Days previous to the
Sale.

N. B. No person can be admitted without a Catalogue.

LONDON:

PRINTED BY W. BULMER AND CO. CLEVELAND-ROW,
ST. JAMES'S.
1812.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and, if any dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and resold.
- II. No Person to advance less than 6*d.* ; above One Pound, 1*s.* ; above Five Pounds, 2*s.* 6*d.* and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, in part of Payment of the Purchase-Money ; in Default of which, the Lot or Lots so purchased to be immediately put up again and resold ; and all Lots to be cleared at the Buyer's expense, at the Expiration of one Day after the Sale.
- IV. The Books are presumed to be *perfect*, unless otherwise expressed ; but, if upon *collating*, AT THE PLACE OF SALE, any should prove *defective*, the Purchasers will be at liberty to take or refuse them.
- V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited ; and the Lots uncleared within the time aforesaid, shall be resold, by public or private Sale, and the Deficiency (if any) attending such Resale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by

their humble Servant,

ROBERT H. EVANS.

P R E F A C E.

IT seems necessary to say a few words prefatory to the present Catalogue, particularly to entreat, that those, who examine it, may not look for a Catalogue correctly classed.—The circumstances, under which it was made, rather required a classification of Buyers than of Books.—They were therefore thrown together, more to suit the Buyer than the Bibliographer.

To explain the many instances of this sort would be endless ; a few will suffice.—The different works of that eminent antiquarian Sir *W. Dugdale*, being uniformly bound, are placed together ; though, if properly arranged, they would be put under the different heads of Heraldical, Topographical, and Ecclesiastical Antiquities, &c. &c. The various works published by *T. Hearne* are exactly in similar circumstances ; and the complete collection of the classical authors, published for the use of the *Dauphin of France*, affords another instance. But what will strike every observer most, is, the frequent separation of the translations, from the authors'

works, in the original languages. It must however be considered, that the buyers of *Boccaccio*, *Bandello*, and *Giraldi Cinthio*, in the original, form a very different class of purchasers from those of *Painter's Palace of Pleasure*, &c. All bibliographical criticism is therefore earnestly deprecated.

To account for the motley appearancè of the Catalogue, it is perhaps necessary to say—That some of the scarcest books, that ever were exhibited for publick sale, will be found placed next to books of the most common occurrence, and certainly of small pecuniary value. For instance, among the Rituals;—the *Festyvale of Caxton*, printed in two columnus, of which no other copy is at present known, may be found classed with a small edition of the Common Prayer, of one shilling value.—Or the first editions of *Suidas*, *Phavorinus*, or the *Etymologicon Magnum*, of all which magnificent copies exist in this Library, may be found in company with a school edition of *Schrevelius*, thumbèd to tatters at Eton. It should be therefore known, that this mixture of the valuable books, with those of small value, in a pecuniary point of view, and the numerous editions of the same author, ought not to be put to the account of the late noble Possessor; for, many years ago, his Grace, assisted by the person he usually consulted on such occasions, made a separation of this part of the Library; and sent all such, as were of little value, to some upper rooms.—In the present state of the property, however, no discretion is left: the whole

is again mixed, to be disposed of by Public Sale, and the most trifling articles are, inserted, as well as those of the first importance.

It would be endless, and to the intelligent unnecessary, to point out all the very rare books that will be found in this Catalogue; particularly in those branches of Literature in which the Possessor took delight. He idolized the talents of *Shakspeare* and *Cervantes*, and collected every thing that could illustrate their works. *Early English Literature*, and the *Table Ronde*, were therefore great objects of his research; of the former, there are in this Library, not only the rarest, but, in point of condition, the most beautiful specimens that exist: and every one knows the extreme difficulty of finding early English books in clean condition.

In the poetical part of this class the Library is very rich. Few English Libraries possess *both* the editions of the celebrated *Satire on Cardinal Wolsey*, said to be written by *Roy*, or *two different editions of the Paradise of Dainty Devises*—both *England's Helicon*, and *Parnassus*—or *both Webbe's* and *Puttenham's Art of Poetry*. The most curious article in the Lyriical class of Poetry, however, is certainly the very large Collection of *Ancient Ballads*, in 3 volumes, folio.*

* This Collection of Ancient Ballads was originally formed for the celebrated Library of the Earl of *Oxford*, in the beginning of the last century; and was then supposed to exceed the famous *Pepys Collection at Cambridge*. It was obtained, as well as many other curious articles, from the *Harleian Library*, by Mr. *West*, at whose sale it was purchased by Major *Pearson*, a gentleman

As to the Duke's Collection of the *Table Ronde*, his Grace was not satisfied with the printed editions, some of which are uncommonly rare; he also collected many of them in MS. in magnificent volumes, on vellum, illustrated with beautiful illuminations. Among these curious MSS. are several translated by the celebrated *Walter de Mapes*, for the entertainment of his sovereign, Henry II. These literary labours, of so eminent a scholar of his day, are not mentioned by our own literary historians, *Leland*, *Bale*, or *Tanner*, who enumerate his works; nor by *Wolffius*, *Fabricius*,

who had made old English Literature his particular study. In his possession, with the assistance of his friend, Mr. *Isaac Reed*, the Collection received very great additions, and was bound in two large volumes, with printed title-pages, indexes, &c. In this state it was bought at Major *Pearson's* sale, by the Duke of *Roxburghe*. After the industrious exertions of two such skilful collectors as Major *Pearson* and Mr. *Reed*, the Duke did not flatter himself with ever being able to add much to the Collection; but, as usual, he undervalued his own industry, for he soon added a great many to the two volumes, of which he wrote an additional index. Among these are some very scarce ballads; one in particular printed by *Lekprevik at Edin. 1570*.

Finding that his success far exceeded his expectations, he determined to add a *third volume* to the Collection, which is now done. Among these new acquisitions there are some very rare ones, such as, *Seven* ballads printed at *Edin. 1570*. A ballad quoted in *Hamlet*, of which no other copy is now known to exist; a very imperfect copy is printed by the Bishop of *Dromore* in his *Reliques of Ancient Poetry*, communicated to him, from the memory of a lady, by that celebrated Shaksperian scholar *George Steevens*.

Of so extraordinary a Collection as this is, it was thought proper to give some short account.

or *Leyserus*, who speak much of him, and preserve some of his poems; particularly *Wolffius*, in his curious work, which he calls *Lectiones Memorabiles*, in two large volumes folio. This literary anecdote, however, is established by *Rusticien de Pise*, who lived soon after *Walter de Mapes*, and who translated several of the Romances in these collections of MSS. by order of Henry III.

Among them there is one, *Le Roman de Tristan de Leonnoys*, translated from a MS. preserved at Salisbury, by *Luce, de Chatel du Gat*. Of this literary character it is believed that nothing is yet known; although every one knows the high rank that the family of *Luce* or *Lucy*, held in this country in those times. But a still more unknown person is mentioned as a translator of these Romances, in the preface to one of them, "M. Gasses li Blons qui Parens fu de Roi Henry." These anecdotes are only mentioned here, to induce Mr. *Douce*, or some other learned admirer of the early literature of this country, to investigate them.

These MSS. the Duke read with great facility, and with uncommon accuracy, as may be seen from a note written with his own hand, and inserted in the book it refers to, wherein he controverts the opinion of *Adrien Baillet*, author of the *Jugemens des Savans*, who had called it *Le Roman du Roi Artus*, whereas the Duke has shown it to be *Le Roman du Roi Meliadus de Leonnoys*.

Among the books printed by *Caxton* in this Collection, which, in point of condition, and

cleanness, are unparalleled in any Library in the world, there is another instance, with what attention his Grace looked into his books. In the *first* book printed by *Caxton*, with a date, *the Recuyell of the Historyes of Troye*, fol. 1471, which is also the *first book printed in the English Language*, there is a sheet, (to use the *technical* expression of a printing-office) *transposed*, by which means the *pages*, *not the leaves* are misplaced. This the Duke has distinctly noted, with his own hand, in the book. In the same book is a very curious note, written on vellum, in an ancient hand, and modernized by the Duke, which shows that this copy belonged to *Elizabeth Grey, Queen to Edward the Fourth*. It begins thus: "This Boke is mine, Quene Elizabeth, late Wiffe unto the most noble King Edward the forth." This lady was sister-in-law to *Margaret Duchess of Burgundy*, at whose command, and under whose patronage, *Caxton* says, this book was translated and printed. It is therefore not surprising, that *Caxton* presented so fine a copy of this book to his Queen, and the sister-in-law of his patroness.

There is one other instance of his Grace's critical collation, which, for the sake of truth, must be mentioned. All the legal antiquarians of a country, that cannot be accused of want of acuteness, agreed, that there were *two editions* of the *Scottish Acts of Parliament*, of the *five first Jameses*, and *Queen Mary*, printed at *Edinburgh*, by *Lekprevik*; the first dated the 12th of *Oct.* 1566, and the second the 28th *Nov. of the same*

year. A mere mechanical knowledge of printing pointed out the improbability of a volume in folio being *reprinted* in Edinburgh, in *forty-seven days*; especially when the narrow compass of the press, in those times, was taken into the consideration. When this idea was first hinted to the Duke, he immediately began his collation; and being furnished, by Mr. *George Chalmers*, with a copy of what is called the *first edition*, he very soon discovered that the *first and second were one and the same edition*, some acts about religion, being cancelled in the second. These acts the Duke reprinted, to give to those gentlemen who only had what was called the *second edition*, which made their copies as perfect as those that are called the *first edition*. To these reprinted sheets a short advertisement was affixed, explaining the circumstance; to which the Duke insisted, upon the person who writes this Preface, to put the initials of his name.—He therefore takes the present opportunity of disclaiming any other share in the business, than the first suggestion.—The Duke's accuracy of collation alone established the fact.

The copy of these acts in this Library is invaluable. It contains, among other things, the *original edition of Queen Mary's Acts, printed by Lekprevik, 1565*

In the class of Italian Poets and Novellists, there are many very rare articles; among the Novellists is the first edition of *Il Decamerone di Boccaccio, 1471*. This is certainly one of the scarcest, if not the very scarcest book that exists.

It has now for upwards of 300 years preserved its *uniquity*, if that term is allowable. Of the same class of rare books may be mentioned *Morlini Novellæ*, a small 4to. The only copy known to be publicly sold, was at M. Gaignat's sale, where it was bought by the D. de Valiere for 1121 livres, at a time when scarce books sold cheap.

But of the rarity of the books, or the beauty of the copies in this Collection, it would be endless to speak. They indeed speak for themselves. What however is still more worthy of the attention of the learned Collector, are, the numerous small articles in this Library of unfrequent occurrence. The scarce and rare book, known to be such by all Collectors, a certain price will generally obtain; but the smaller articles, that seldom occur, and are known to few, are only to be met with, on the dispersion of libraries collected with intelligence. To point out all these in this Library would be to repeat pages of the Catalogue. To explain what is meant, *two* instances may be produced, viz. *ALCYONII DE EXILIO*, 4to. *Venet.* 1522, and *BIBLIOTHECA sive ANTIQUITATES URBIS CONSTANTINOPOLITANÆ*, 4to. *Argen.* 1578. It has been said, that *Alcyonius* had in his possession the only existing MS. of *Cicero de Gloria*, and that, tempted to raise his literary fame at the expense of his honesty, he compiled from it his tract *de Exilio*, and then ruthlessly committed to the flames the invaluable relict of the great master of Roman eloquence. Upon this story the learned have held various

opinions; *Paulus Jovius* and *Paulus Manutius* roundly assert it; but *Menage* attributes the theft to *Philelphus*, who, he says, disfigured the offspring of *Cicero*, and gave it to the world as his own, in his treatise *De Contemptu Mundi*,* But the investigation of this fact is not the present object; it is mentioned only to introduce another less known instance of literary fraud, in the second article mentioned, viz. *Biblioth. Constant.* &c. wherein it will appear, that while *Antoine du Verdier*, in his *Biblioth. Française*, was reprobating the plagiarism of *Alcyonius*, he was with great composure, taking to himself, without the slightest acknowledgment, the labours of *Hartungus*.

This tract, *Biblioth. Constant.*, &c. pillaged by *Du Verdier*, is exceedingly rare: it was published by *John Hartungus*, at Strasburgh, in 1578, and consists chiefly, with the exception of a few notices of antiquities, of a Catalogue of MSS. in several private libraries at Constantinople; it has no other introduction than some flattering verses addressed by *Geo. Calaminius*, to the Editor. It therefore leaves the reader in ignorance by what means *Hartungus* came to the knowledge of these MSS. many of which have come down to the present times, while others are only known to us by scat-

* For a farther account of these heavy charges against *Alcyonius* and *Philelphus*, vide *Bayle*, sub art. *Alcyonius*. *Bayle*, however, could not find a copy of *Alcyonius's* book, till after the publication of the first edition of his Dictionary, and then speaks of a copy being only lent to him by *Bourdelotius*.

tered fragments, or by the melancholy reflection that they once existed. Such as the following ; “ MENANDRI COMÆDIÆ INTEGRÆ 24, explicatæ à *Michaelē Psello*.” *Biblioth. Constant.* p. 10.*

That this little tract, consisting only of 24 leaves in small 4to. is of the most uncommon occurrence, will plainly appear, when we find that such scholars as *Antonius Possevinus*, *Lēo Allatius*, and *Petrus Lambecius*, were unacquainted with it; and believed that the information it contains originated with *Ant. du Verdier*.

M. de la Monnoye, who had proceeded far in preparing a new edition of *Les Bibliothèques Françaises* of *Du Verdier* and *Croix du Maine*,—afterwards completed and published by *M. Rigoley de Juigny*,—gives the following notice of his discovery of the fraud, in a Preface to the *Biblioth. Constant.* which is reprinted in *M. Rigoley de Juigny*’s edition, illustrated with notes.

“ Has Constantinopoleas Antiquitates, proximèque subjunctos Codicum Græcorum Catalogos, non primus, ut passim creditur, vulgavit *Antonius Verderius*. Graviter itaque falluntur celebres scriptores, *Antonius Possevinus*, *Leo Allatius*, *Petrus Lambecius*, alique id quidquid est, operæ Verderio securiùs tribuentes; non facturi si collectionem illam, septem ante

* *Allatius* dissertatione de *Psello*, locum hunc ex *Hartungo* quem *Verderium* putat, producens, non immeritò exclamat : O THESAURUS ! nam verè thesauri sunt, sed tam altè defossi, ut nemo hactenùs effoderit, vel unquam sit effossurus.” (*M. de la Monnoye*.)

“ annis *Argentorati*, apud *Nicolaum Wyriot*, 1578,
 “ minori formâ, quam vocant in 4to. editam,
 “ *Joanne Hartungo* nimiùm hic laudato deberi
 “ novissent, quod clarè apparet ex hoc *Georgii*
 “ *Calaminii* prefixo ibi ad Lectorem Epigram-
 “ mate,

“ En operum nudam, tibi, Lector Amice, ta-
 “ bellam, &c. &c.”

When Literature was deprived of one of its warmest admirers, by the death of the Duke of Roxburghe, his Grace was in full pursuit of collecting our dramattick authors. And when his Collection of English Plays is examined, and the reader is informed, that he had only turned his mind to this class of literature for a few years, his indefatigable industry will be readily admitted. But what makes most of his old plays invaluable is the beauty of their condition.

Of the French Dramattick writers there are some very curious specimens, in Mysteries and Moralities ; particularly one MS. in two vol. fol. entitled *La Vengeance de Notre S. J. C.* beautifully written on vellum, and illustrated with a great number of exquisite drawings, representing the various scenes of the piece.

There are also some scarce modern Latin plays, in the Library, among which is a volume, that contains, along with another tragedy by the same author, *Incendia seu Pyrgopolinices, Tragoedia, Thoma Naorgeorgo Authore.* This piece, though much in the style of collecting in France, is so very rare, that De Bure confesses he never saw it. The other piece of Naorgeorgus in this

volume, viz *Mercator*, &c. is also scarce, but not so scarce as the French translation by *Jean Crespin*, especially when it is accompanied with another piece entitled *La Comedie du Pape Malade et tirant à la fin*. The Duke's copy not only contains both these pieces, but another of the same class, by *Theodore Beza*, called *Tragédie Françoisse du Sacrifice d'Abraham*. This last piece was unknown to *De Bure*, and does not appear in *Gaignat's*, the *Duke de Valiere's*, or any other known collection.

In a Library where are so many scarce and uncommon books, the tracts may be supposed, in a certain degree, to partake of a similar scarcity, they are therefore recommended to the attention of the curious collector. They cannot be specified here. But what, above all other considerations, ought to recommend the books of this Library to the intelligent purchaser, is, that there are in it no books rendered imperfect, by that abominable practice of pillaging the works of different authors of their portraits, and other prints, that properly belong to them, in order to *illustrate*, as it is called, some trifling, stupid book of anecdotes, where the names of those authors are merely incidentally mentioned. It is melancholy to think how prevalent this practice is become, insomuch, that the best libraries are thus rendered imperfect. It may be truly called *Literary Sacrilege*.

It seems to be proper to say, that there is one class of books in this Catalogue, among which there are some very rare ones, that were not

purchased by the late Possessor. They were collected early in the late century, when free-thinking was much the fashion. *William Postel*, *Giordano Bruno*, or *Benedict Spinosa*, could be no favourites with the late Proprietor, who only valued philosophical writers, in proportion as they improved the morals of mankind.

It cannot escape observation, that in this Library there are an uncommon quantity of Trials of Criminals, Detection of Witches, and other impostors. The Duke had a particular pleasure in exercising those discriminating powers, which he so eminently possessed, in tracing out the mazes, by which the perverted ingenuity of the human mind often attempts to impose upon the credulity of its fellow creatures.

Most of the circumstances, important to the purchasers of this Library, being now mentioned, it only remains to say, that the Books will be sold without the least reserve ; and that G. and W Nicol will, at the Sale, execute with fidelity any Commission, with which they may be intrusted.

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ABBREVIATIONS.

L. P.	Large Paper.
M. C.	Magna Charta.
C. M.	Charta Max.
G. P.	Grand Papier.
M. G. L.	Morocco, Gilt Leaves.
C. T.	Corio Turcico.
C. R.	Corio Russ.
M. R.	Maroquin Rouge, &c.

ORDO VENDITIONIS.

First Day, Monday, May 18, 1812.

Theology, No. 1. to 210.

Second Day, Tuesday, May 19.

Theology, No. 211 to 449.

Third Day, Wednesday, May 20.

Theology, No. 450 to 657.

Fourth Day, Thursday, May 21.

Mythology, Jurisprudence, No. 658 to 910.

Fifth Day, Friday, May 22.

Municipal Law, English Law, Scots Law, No. 910 to 1137.

Sixth Day, Saturday, May 23.

Government, Politicks, Philosophy, No. 1138 to 1392.

Seventh Day, Monday, May 25.

Philosophy, Mathematicks, Arts and Sciences, No. 1393 to 1594.

Eighth Day, Tuesday, May 26.

Arts and Sciences, Natural History, No. 1595 to 1792.

Ninth Day, Wednesday, May 27.

Natural History, Agriculture, Gardening, Medicine, Chemistry, Magick, No. 1793 to 2007.

Tenth Day, Thursday, May 28.

Philology, Rhetorick, No. 2008 to 2220.

Eleventh Day, Friday, May 29.

Rhetorick, Orators, Poetry, Greek, No. 2221 to 2466.

Twelfth Day, Saturday, May 30.

Poetry, Latin, Ancient, No. 2467 to 2746.

Thirteenth Day, Monday, June 1.

Poetry, Latin, Modern, Italian Poetry, No. 2747 to 2990.

Fourteenth Day, Tuesday, June 2.

Poetry, Italian, French, English, No. 2991 to 3226.

Fifteenth Day, Wednesday, June 3.

Poetry, English, No. 3227 to 3359.

Sixteenth Day, Thursday, June 4.

Poetry, English, Dramatick, Greek, No. 3360 to 3572.

Seventeenth Day, Friday, June 5.

Dramatick, Latin, Italian, French, No. 3573 to 3779

Eighteenth Day, Saturday, June 6.

Dramatick, English, No. 3780 to 3959.

Nineteenth Day, Monday, June 8.

Dramatick, English, No. 3960 to 4262.

Twentieth Day, Tuesday, June 9.

Dramatick, English, No. 4263 to 4619.

Twenty-first Day, Wednesday, June 10.

Dramatick, English, No. 4620 to 4942.

Twenty-second Day, Thursday, June 11.

Dramatick, English, No. 4943 to 5293.

Twenty-third Day, Friday, June 12.

Dramatick, English, No. 5299 to 5613.

Twenty-fourth Day, Saturday, June 13.

Dramatick, English, No. 5614 to 5930.

Twenty-fifth Day, Monday, June 15.

Dramatick, English, Romances, No. 5931 to 6099.

Twenty-sixth Day, Tuesday, June 16.

Romances, No. 6100 to 6260.

Twenty-seventh Day, Wednesday, June 17.

Romances, No. 6261 to 6420.

Twenty-eighth Day, Thursday, June 18.

Criticism, Satires, Facetiæ, No. 6421 to 6642.

Twenty-ninth Day, Friday, June 19.

Facetiæ, Emblems, Fables, &c. No. 6643 to 6856.

Thirtieth Day, Saturday, June 20.

Polygraphy, Tracts, No. 6857 to 7076.

Thirty-first Day, Monday, June 22.

Geography, Voyages and Travels, No. 7077 to 7276.

Thirty-second Day, Tuesday, June 23.

Voyages and Travels, Universal History, No. 7277 to 7481.

Thirty-third Day, Wednesday, June 24.

Ancient History, No. 7482 to 7718.

Thirty-fourth Day, Thursday, June 25.

Ancient History, Ecclesiastical History, No. 7719 to 7927.

Thirty-fifth Day, Friday, June 26.

Modern History, Holland, France, No. 7928 to 8133.

Thirty-sixth Day, Saturday, June 27.

Modern History, Spain, Italy, No. 8134 to 8319.

Thirty-seventh Day, Monday, June 29.

Modern History, England, No. 8320 to 8552.

Thirty-eighth Day, Tuesday, June 30.

Modern History, England, Scotland, No. 8553 to 8723.

Thirty-ninth Day, Wednesday July 1.

Modern History, Scotland, Ireland, Oriental, No. 8724 to 8903.

Fortieth Day, Thursday, July 2.

Modern History, America, Antiquities, No. 8909 to 9043.

Forty-first Day, Friday, July 3.

Antiquities, Heraldry, Biography, No. 9044 to 9178.

Forty-second Day, Saturday, July 4.

Biography, &c. No. 9179 to 9358.

A Catalogue of the *Libri omissi*, some of which are of uncommon occurrence, will be delivered some days before the conclusion of this Sale, to the possessors of this Catalogue, and the articles will be immediately sold.

CATALOGUE, &c.

Theology.

1	Biblia Sacra Græca, fol. C. T. <i>Exemp. nitid. ap Ald. Venet.</i>	1518	-	4. 14. 6
2	Vetus Testamentum Gr. ex auctoritate Sexti V. fol. C. T. R. <i>Exemp. nitid.</i>	-	-	-
		Romæ 1586	-	4. 10. 0
3	Septuaginta Græca, et Nov. Testam. Gr. fol.	<i>Francof.</i> 1597	-	10. 6
4	Biblia Sacra Lat. fol. C. T.	-	-	-
5	----- Lat. 2 Vol. 4to.	<i>Mogunt.</i> 1472	-	8. 8. 0
6	----- Lat. fol.	<i>sine loco,</i> 1483	-	8. 6. 6
7	Biblia Latina Rob. Stephani, fol.	<i>Lugd.</i> 1519	-	1. 3. 0
8	Biblia Sacra Lat. 4to.	<i>Paris.</i> 1540	-	2. 6
9	----- Castalionis, fol.	<i>ib.</i> 1552	-	2. 6
10	Biblia Sacrosancta cum scho. Isidori Clarii, fol.	<i>Basil.</i> 1554	-	3. 6
11	Biblia Sacra Castalionis, fol.	<i>Venet.</i> 1555	-	2. 6
12	----- Lat. (<i>maculat.</i>) 8vo.	<i>Basil.</i> 1573	-	3. 6
13	Testament. Vet. Lat. cum schol. Tremellii et Junii fol.	<i>Antverp.</i> 1574	-	3. 6
		<i>Francof.</i> 1575	-	18
14	Biblia Sacra Lat. Sixti Quinti, 4to.	<i>Romæ</i> 1593	-	9/-
15	Holy Bible and Common Prayer, 4to.	<i>Lond.</i> 1615	-	14/-
16	Holy Bible, 4to <i>Field.</i>	<i>ib.</i> 1648	-	3. 17. 0
17	----- 12mo. <i>Field,</i>	<i>ib.</i> 1658	-	6. 15. 0
18	Field's Bible with Ogilby's cuts, 2 vol. fol. <i>red Morocco ruled,</i> &c. &c.	<i>Camb.</i> 1660	-	2. 0. 0
19	Holy Bible, fol. <i>Hayes</i>	<i>ib.</i> 1674	-	17. 0
20	----- 4to. M. G. L.	<i>Lond.</i> 1678	-	2. 5. 0
21	----- 4to. M. G. L.	<i>Lond.</i> 1706	-	2. 18. 0
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- 6094 Collection des Romans, contenant,—Le Roman de Brut d'Angleterre,—du Roi Artus—de Lancelot Galaad ou du Lac—du Giron le Courtois, &c. &c. &c. MS. *sur velin, de l'an 1391, relié en 2 grands vol. fol. M. B. enrichi de 105 Miniatures, et les initiales peintes en or.*

This curious collection was made at the desire of HENRY III. of England, by RUSTICIEN DE PYSE, who translated those that had not been formerly done by WALTER DE MAPES, LUCE DU GAT, The BORRONS, or “Mess. Gasses li Blons qui parcsu fu le Roi Henry” (HEN. II.)

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- 6098 ——— d'Artus de Bretagne, fol. MS. *du 15 siècle sur pap.*

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